

Nature Photography Workshops Weeks at Aigas with Laurie Campbell.

Suggested equipment list:

The photographic equipment you need to bring is entirely your own choice and although this may naturally be influenced by the type of subjects you would normally photograph, guests should never feel that they can't attend a nature photography week unless they own certain items of equipment. Indeed, the ethos of all the photography weeks at Aigas is more about teaching guests how to obtain the best results from the equipment that they already happen to own rather than feel that they need to purchase items especially for the course. More often, guests may have a better idea of what they may need afterwards and Laurie can advise on this.

Although the nature photography weeks at Aigas are designed to cater for a wide variety of interests, the fact that they also allow for a degree of one-to-one attention ensures that there is always scope for specialist help across a range of photographic techniques. These include, long lens technique, remote triggering devices, extreme macro photography and various aspects of using electronic flash etc. If you have a special interest in learning more about a particular photographic technique, then do please let us know and bring any relevant equipment.

Suggested Equipment:

- 1) A DSLR or Mirror-less, camera that accepts interchangeable lenses with at remote release for triggering the camera when it is attached to a tripod.
- 2) Bridge Cameras are also entirely suitable because of their versatility. Almost all have built-in, long-range zoom lenses that are also capable of focusing very close to record macro subjects. For this reason there is no necessity for additional lenses or teleconverters etc.
- 3) Tripod and if possible, one that will allow the camera to be positioned within 20-30cm from the ground.
- 4) Beanbag for working close to the ground and for supporting long lenses in the field or from some of the wooden hides on the estate.
- 5) Wide angle or wide angle zoom lens in the 16-35mm range for full-frame cameras or 10-20mm range for 'cropped sensor' cameras.
- 6) Short telephoto zoom lens in the 70-200mm or 70-300mm range.
- 7) A camera battery charger, spare batteries and memory cards.
- 8) Lens hoods for all lenses.

9) Polarising filter that can be used with most of the above lenses.

10) Dedicated rain covers or polythene bags to protect cameras and lenses in wet weather.

Other Equipment to bring, but only if you already happen to own it:

11) Telephoto lenses greater than 300mm in focal length.

12) Macro lens.

13) Teleconverter that is compatible with longer lenses.

14) Electronic flash unit with a cable or a means of using it when not directly attached to the camera.

15) Graduated neutral density filters to use on shorter focal length lenses.

Non-photographic Equipment:

1) Laptop computer or tablet for downloading and reviewing images.

2) A small electric torch.

3) Any hides and camouflage netting etc that you may already own.